

ELECTRONIC SUMMER IN CORSICA

Volume 3

2006

15 INEDITS & EXCLUSIVE TRACKS....

...especially designed for the **CONCEPT « Electronic Summer in Corsica »**

After the huge success of the two first volumes of « **Electronic Summer in Corsica** », **Hoots Records** presents the third volume which compiles 15 unprecedented tracks to which 35 artists have participated. Some of them were already present on the 2 precedent volumes like Nomadbrothers, Augustinu, Cell, Simon Guerrini, Elephant & Castle, the band Exe...

This new opus mixes styles & cultures and takes us to a universe where young artists both Corsican & International bring good mood, character and delight.

Considered as the most achieved of the 3 volumes, this compilation will seduce you and bring you all along the summer in the deliciously sunny and entertaining island's universe.

Born from the subtle and spicy mix of traditionnal acoustic music and electro, **Electronic Summer in Corsica Volume 3** prolonge the *Corsican Lounge* journey...

Now that you know the composition of influences on the third volume, here are some precisions about the project and its artists...

The Artists and their songs :

01 – NOMADBROTHERS – Sax and Sun

A coloured thune to start this third volume...which lets predict of beautiful sunny party summer days...

Nomadbrothers, unavoidable artist of Electronic Summer In Corsica has deciphered the rhythms which make from this third volume an invitation to a journey.

02 – ELEPHANT & CASTLE - Moon & Palace

Present on the first compilation, this duet has already be aired frequently with the songs « Chicken Song » and « Tribalistaz » which can also be found on several compilations (Le Maquis, George V).

03 – NAIAD – The Naiades of the Purple Lake

Jonathan Garnier, young musician & author of this song which combines pro-electronic and ambient with electro-acoustic sounds. This unique mix of styles is the very sound of « Naiad ».

04 – FEDERICO BALTIMORE – Belleza

Federico Baltimore is the « must » of Ibiza producers. A lot of his productions have been compiled. This trained pianist & great lover of Jazz music gives much importance to acoustic.

In this two tempo track, the first sweet & slow chords leave way to a more speedy... the party can start!!

05 – ELEFANT'O – Sax in Township

Stefano presents the jewel of this compilation which can be played in a club when the party begins.

His album is to be released (Naïve).

06 EED-ONE – Pizzicato

A sparkling track signed by Eed One. The mysterious artist enhanced himself with the softness of Paul-Felix Raffini's guitars, harmoniously blended with "pizzicato's" of Celia Picciocchi and Anne-Lise Herrera.

07 IBU Côté – Plage

Deeper melodies which plunges us into a spacey universe. A first track for the duo Ibu and Augustin Pardon, two young musicians from Balana. "Côté Plage" reminds us how weightless and gentle the sea can be.

08 AUGUSTINU – June

Soft and fresh guitar from Augustin Pardon, whom we've already noticed on the second edition of Electronic Summer. The artist draws us into a delicate yet melancholic universe.

09 ANTO – Summer Track

Elegant guitar riffs, sensual male vocals. A first track by Antone Sicurani, who presents an electro pop version of a summer track.

10 MINICONI & CESARI – New Versu

When a melancholic tempo blends with Corsican vocals or when modern and tradition meet, we find ourselves transported by the magical harmony created by Paul Miniconi and Paul Cesari, musicians part of the group I Canetelli.

11 SIMON GUERRINI – I Love Lorna

He brilliantly closed the second edition, present as well on the fourth volume of the Kumharas compilation, Simon Guerrini shows us here a spell binding and definitely original track, in which he subtly fuses together Thomas Moscardini's percussions with Carmin Belgodère's cetera.

12 LAVAGGI feat Joseph FIGARELLI – Radicale

Intense and hypnotizing Corsican vocals spiced up with guitars, this track is a true bridge between two generations. An authentic encounter between a confirmed electro artist with an artist who handles a large variety of traditional Corsican instruments with talent.

13 EXE – Technologia Naturale

When electro beats are influenced by nature: a track created by Exe, a young group from Corté, whom participated on the second volume of Electronic Summer in Corsica. Nature is technology which needs to be treated with respect and this music is it's anthem.

14 SANJA MAAS – Rescue Me

You have the honor to assist in the first "steps " of Sanja Maas, promising singer produced by Arnaud Carette, producer of a large number of international artists and notably working for the renowned Pschent label. A simply beautiful track, in which all instruments are played. Like a summer wake up call, the sun shining all of its rays and it feels like a day in paradise.

15 CELL – A Figliulina

Close your eyes and let yourself be swept away by this melody. Like the two preceding volumes, the last track has a title with a reference to family. Cell, who seduced with the track "U Babbu" on the last volume, concludes with "A Figliulina" enriched with the sensitive and gentle whispers of Celia Picciocchi.

This electro music concept evolves with you and musical surroundings around you. Each listen brings out something different, a new thought, and a new detail, like a never-ending musical journey on the Isle of Beauty...

« Mixing electronic and accoustic with good humor... »

ELECTRONIC SUMMER IN CORSICA

Volume 3

CONTACTS:

Jean Leccia – Managing Director

Tel : +33 4 95 38 89 45

Fax : +33 4 95 38 58 07

E-mail : contact@monteramusic.com

Celine Fornali – Promotion Manager

Tel : +33 4 95 38 89 45

Fax : +33 4 95 38 58 07

E-mail : celine@monteramusic.com



HOOTS Records is a label of Montera Music

MONTERA MUSIC

7bis, blvd Hyacinthe de Montera
20200 Bastia, CORSICA, France